



TRANSNATIONAL RADIO STORIES

INTERDISCIPLINARY OPEN ONLINE COURSE
moo.onlineradiomaster.de

EXPAT
RADIO

INTERCULTURAL
EXCHANGE

RADIO
IDENTITIES

CROSSING
BORDERS

INTERACTIVE
RADIO

RADIO
AESTHETICS

RADIO
SOUND

PERSONAL
RADIO

LISTENING
CULTURES

VISUAL
RADIO

CULTURAL
MEMORY

COLLABORATIVE
BROADCASTS

PRODUCTION
CULTURES

**INTERDISCIPLINARY
OPEN ONLINE COURSE**
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TRANSNATIONAL RADIO STORIES
is an open online course for people who are interested in understanding the various ways radio tells stories and shapes identities of individuals and societies alike. Join us to explore radio's transnational entanglements, its expressions of individual and territorial identity, its methods of storytelling, and its auditory cultures.

TRANSNATIONAL RADIO STORIES

WEEK 1

2

+ TASK

discuss identity concepts using interdisciplinary methods

? KEY QUESTIONS

How does radio shape identities, how does it foster cultural exchange? We explore representations and mediations of national and other identities.

4

RADIO

? KEY QUESTIONS

What is radio, actually? We delve into radio's aesthetics, sound and voice, have a look at radio archives and comparative research.

5

+ TASK

building a collaborative research corpus and undertaking basic textual analysis

6

STORIES

+ TASK

compare national cases of auditory cultures

? KEY QUESTIONS

Is there a "universal code" for storytelling in radio? How does it differ between countries? Can we identify national patterns of audio narration?

7

+ TASK

final assignment

8 WEEK

+ CERTIFICATION

You can get a certificate for completing all tasks and the final assignment (essay or media production). This certificate includes five ECTS.

KEY FACTS

- open for everybody
- start: September 2014
- duration: 8 weeks
- language: English
- online only
- optional certificate with ECTS

What does radio do best? Why are we fascinated by stories, and are there global rules for telling them? Our open online course **TRANSNATIONAL RADIO STORIES** will explore these questions in a novel international environment:

Learners will be provided with rich material (text, audio, videoclips) and group interaction through our learning platform. As we will not meet in person during the course, you are encouraged to form online study groups to collaborate with other participants, on group assignments. Forums and chats are open for general discussion as well as topic-related inquiries.

The course will be held exclusively online and in English. Participation is open for everybody and free of charge, Bachelor and Master level students are welcome. To receive official certification with 5 ECTS participants will need to complete an "advanced track", passing a final assignment and paying an administrative fee of €50.

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